



BRISSON
TIMMS
LOKUS

BATMAN INCORPORATED



13+
TEEN



DAWN OF DC

JUNE

BE THE HERO OF BLÜDHAVEN FOR THE DAY!

NIGHTWING

Written by
TOM TAYLOR

#105

Art by
BRUNO REDONDO

A CAN'T-MISS
OVERSIZE ISSUE
PUTTING **YOU**
IN THE ROLE OF
NIGHTWING!

© & TM DC.



BUENOS AIRES,
ARGENTINA.

<OH...THIS IS
TOUGH...>

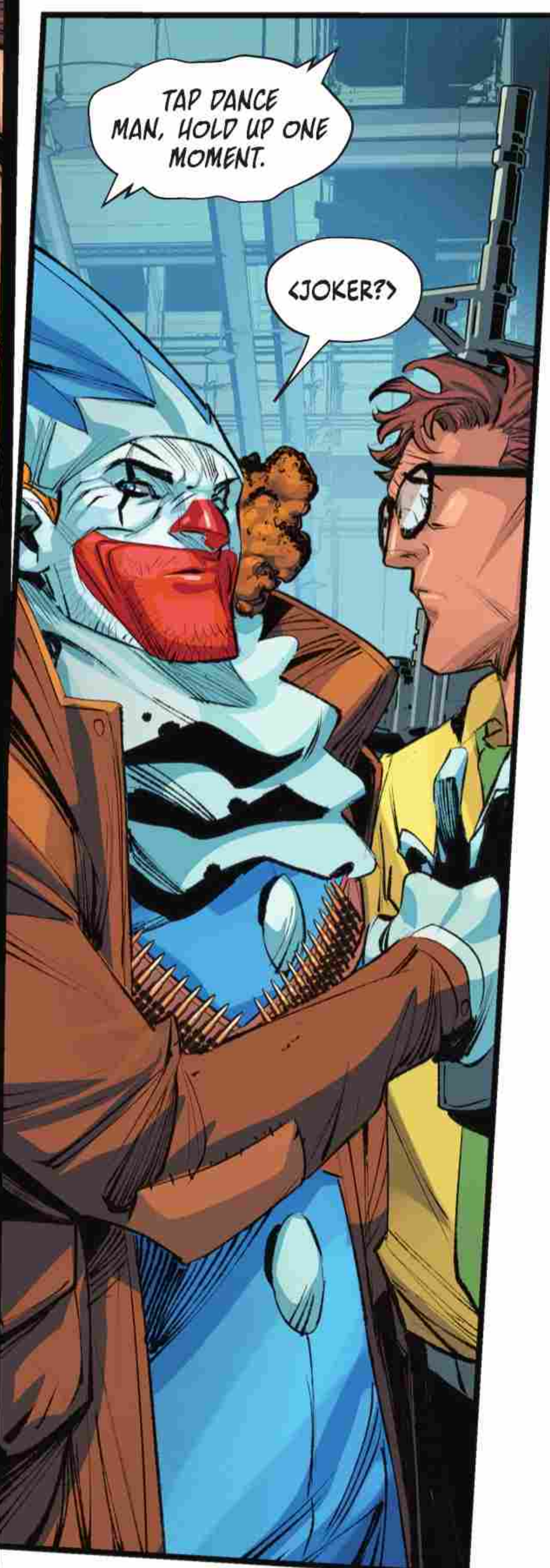
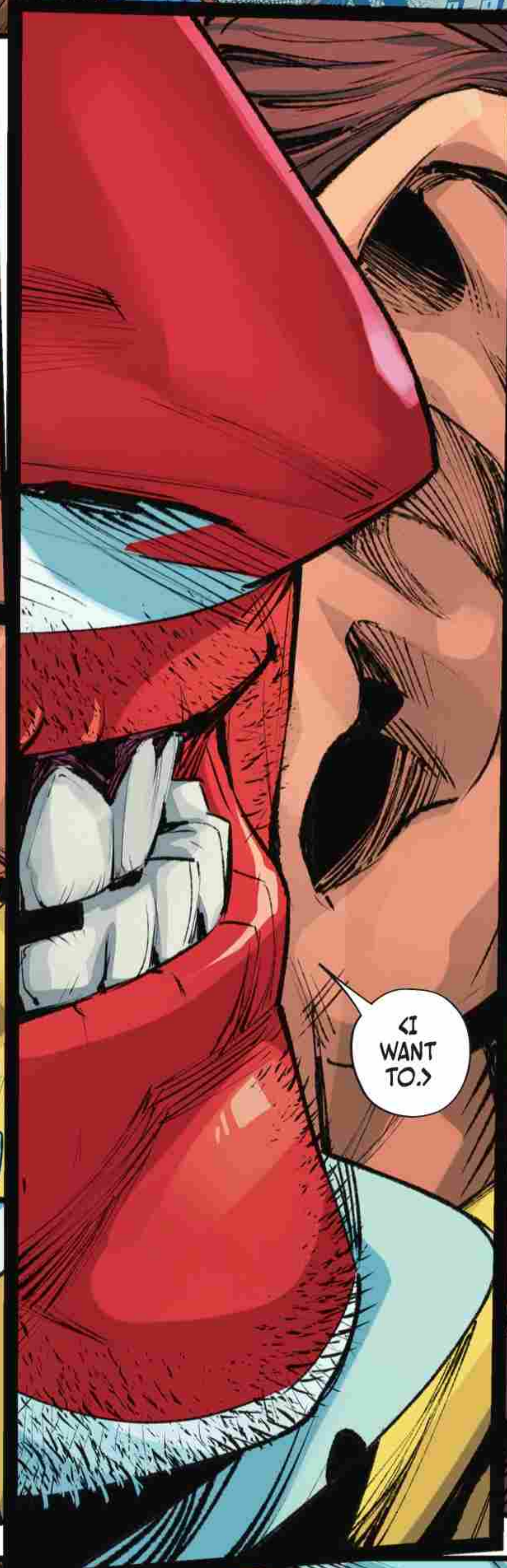
*TRANSLATED FROM SPANISH.

<...WHERE
DO I START?>

<WITH A LITTLE
LIGHT TORTURE?
PERHAPS?>

<OR DO
I JUST KILL IN AN
ORGY OF BULLETS
AND VIOLENCE?>







...BUT I WANT TO SHOW OUR GUESTS THE **OTHER** SURPRISE I HAVE IN STORE FOR THEM.

TAKE A TIGHT FIVE, THEN YOU CAN GET RIGHT BACK TO YOUR TORTURE AND BULLET ORGIES. OKAY?

BY THE WAY, IT'S BEEN AN **ABSOLUTE DELIGHT** TO WATCH. **GOOD JOB.**



BOOP.

LET THEM GO, YOU MANIAC!

THOSE PEOPLE HAVE **NOTHING** TO DO WITH--

...WOULDN'T YOU BE THERE TO SAVE THEM INSTEAD OF **GALLIVANTING** AROUND THE WORLD WITH YOUR **MERRY BAND** OF BATMAN WANNABES?

HMMMMM?

NOW, WHERE WAS I?

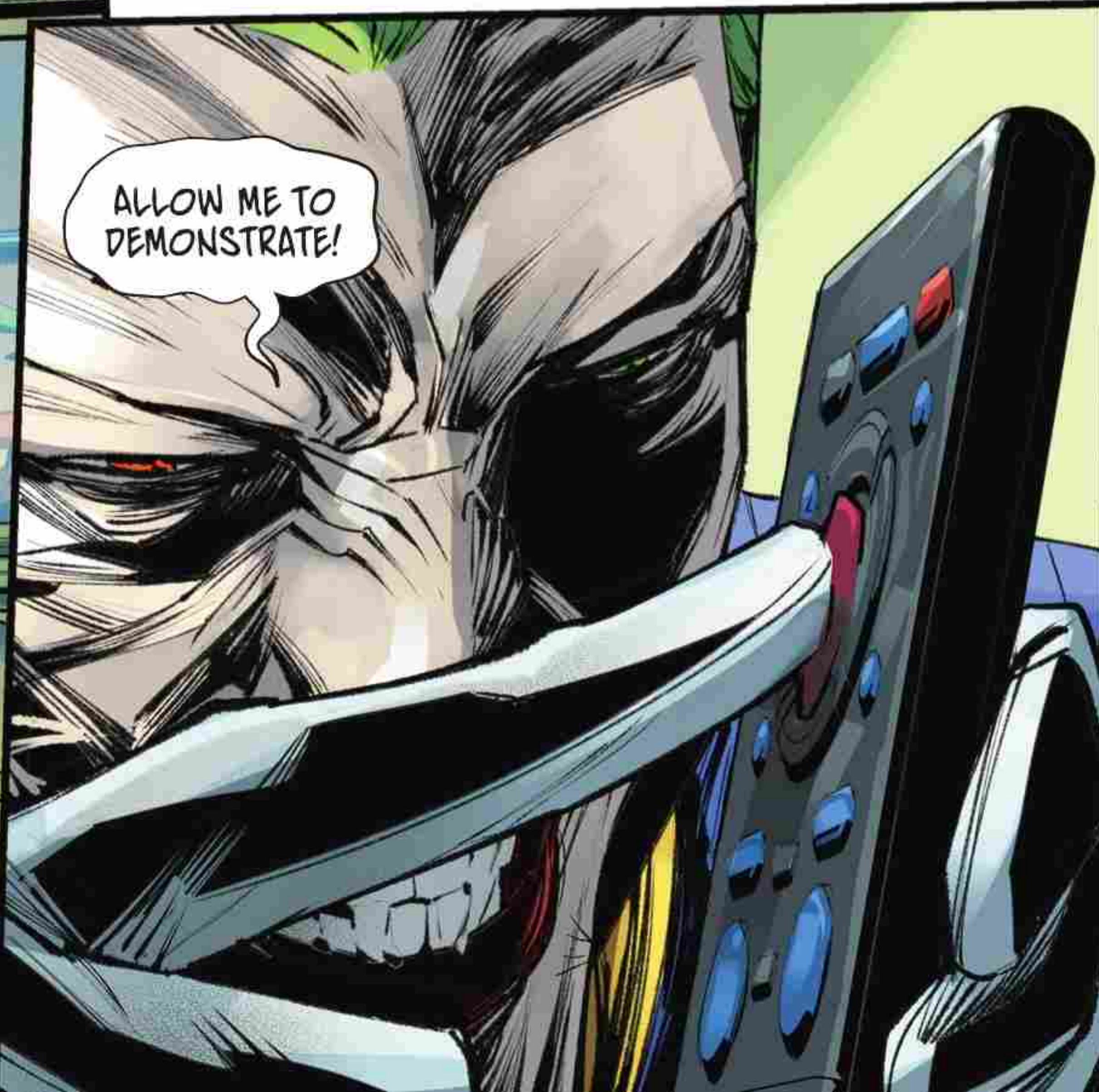
AH, YES!

I'M HOPING THAT YOU DIDN'T THINK ME SO BORING AND PREDICTABLE AS TO JUST SEND OUT A BUNCH OF JOKER LOOK-ALIKES TO KILL FOR NO REASON.



NO, THIS IS A CHANCE FOR YOU TO **REDEEM YOURSELF**, GHOST-MAKER!

A CHANCE FOR YOU TO THROW OFF THE SHACKLES OF BATMAN'S RULES AND TRULY BE **YOURSELF** ONCE AGAIN!



ALLOW ME TO DEMONSTRATE!



POOOOOW





YOU KILLED
YOUR OWN TEAM
MEMBER.

AND
ALL OF THE
HOSTAGES.

DON'T
FORGET
THEM!



I'VE OUTFITTED **EVERY MEMBER** OF JOKER
INCORPORATED WITH THEIR OWN UNIQUE
LITTLE TRIGGER, EACH CAPABLE OF KILLING
EVERYONE WITHIN A ONE-
BLOCK RADIUS.

A
ONE-KILOMETER
RADIUS IN **SOME**
CASES.

AND
HERE'S THE
THING...



...THE ONLY
WAY TO DEACTIVATE
THE TRIGGER IS TO
KILL THEM.



IF YOU TRY TO
REMOVE THE
HOSTAGES, THE
TRIGGER
GOES...

...BOOM.

IF YOU
TRY TO ARREST
OR OTHERWISE
DETAIN MY FINE JOKER
INCORPORATED
COMPATRIOTS...

...KAPOW.

IF YOU SPEND
MORE THAN **ONE**
HOUR FROM THE TIME
THE TRIGGER IS ACTIVATED
TRYING TO COME UP WITH
SOME OTHER PLAN TO
SAVE THEM AND THE
HOSTAGES...

...KABLOOEY.



KILL THOSE
JOKERS AND
YOU **SAVE** THE
HOSTAGES.

YOU HAVE TO
CHOOSE BETWEEN
THEIR LIVES OR YOUR
"NO-KILL" PROMISE
TO BATMAN.



LET'S SEE
WHO'S UP NEXT,
SHALL WE?

SHELDRAKE
CASTLE.
GREAT WORDEN,
WORDENSHIRE.

NOTHING.

ALL OF
DAI LAFFYN'S RECORDS
HAVE BEEN ERASED FROM
EVERY GOVERNMENT
DATABASE.

ARTICLES
ABOUT HIM HAVE
BEEN REMOVED
FROM EVERY
NEWS SITE.

DID THE
BASEMENT KEEP
BACKUPS OF THE
PAPER RECORDS
HE TOOK?

THE DIGITAL RECORDS
WERE THE BACKUPS.

AND
NOW...

...POOF.

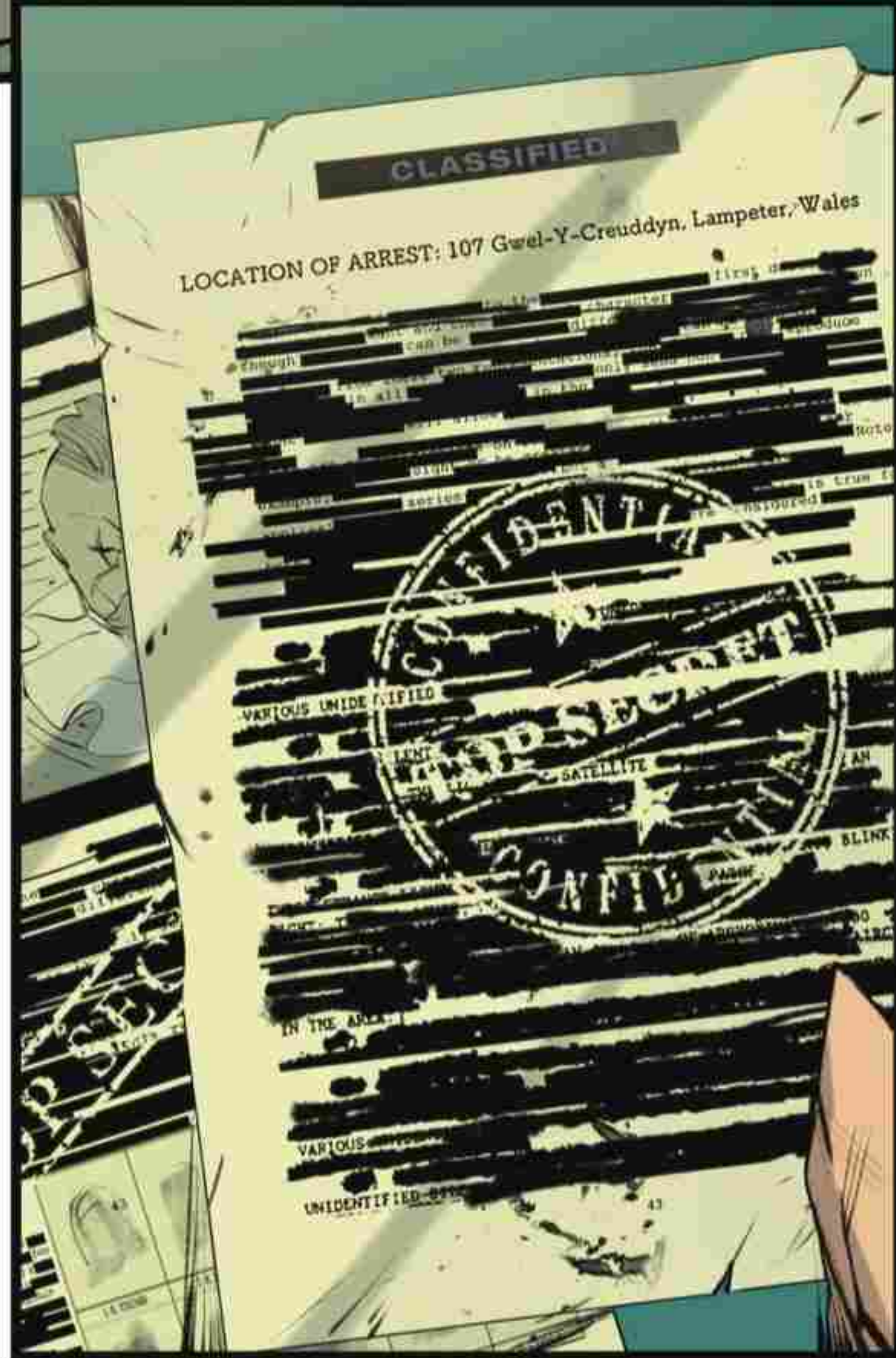
WAIT...



KNIGHT...



YOU HAVE
TO BE KIDDING
ME.



THE BUGGER.
HOW DID HE GET
IN HERE?

NO ONE'S
SUPPOSED TO
KNOW THIS PLACE
EXISTS.



IS THIS...A
SCAVENGER HUNT?
HE WANTS US TO
VISIT LAMPETER.

YES.
OBVIOUSLY A TRAP OF
SOME SORT.

OBVIOUSLY.



BUT WHAT
OTHER OPTION
DO WE HAVE?

MELBOURNE,
AUSTRALIA.

HAVE YOU
MADE AN I.D. ON
THE HOSTAGE
TAKER?

NONE.

THE BLOKE'S
HIDDEN HIMSELF
AND THE HOSTAGES INSIDE
THE GARDENS--BEEN TOSsing
OUT *DEAD HOSTAGES*
ONE AN HOUR SINCE
WE ARRIVED.

WE TRIED TO SEND IN SOME
OFFICERS, SEE IF WE COULDN'T
ROUST HIM OUT...

...BUT HE
KILLED THEM
ALL.

SOME OF
THOSE OFFICERS,
I'VE KNOWN SINCE
THEY WERE JUST *LITTLE*
GRASSHOPPERS,
STRAIGHT OUT OF
THE ACADEMY.

DON'T KNOW
HOW I'M GOING
TO BREAK IT TO THEIR
FAMILIES THAT IT WAS
ME WHO SENT
THEM IN.

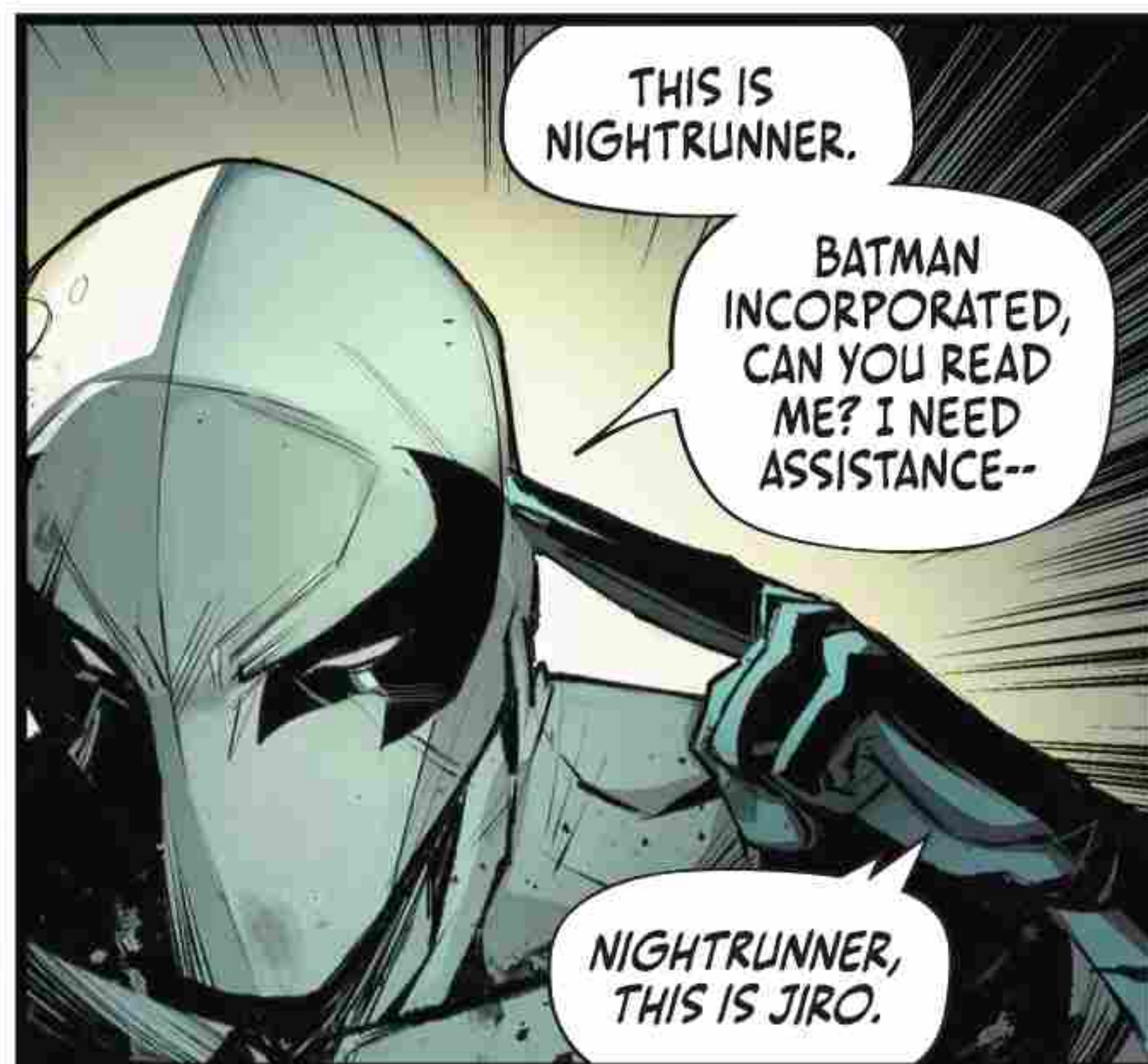
I'M SORRY
TO HEAR THAT,
COMMISSIONER
ROSNAK.

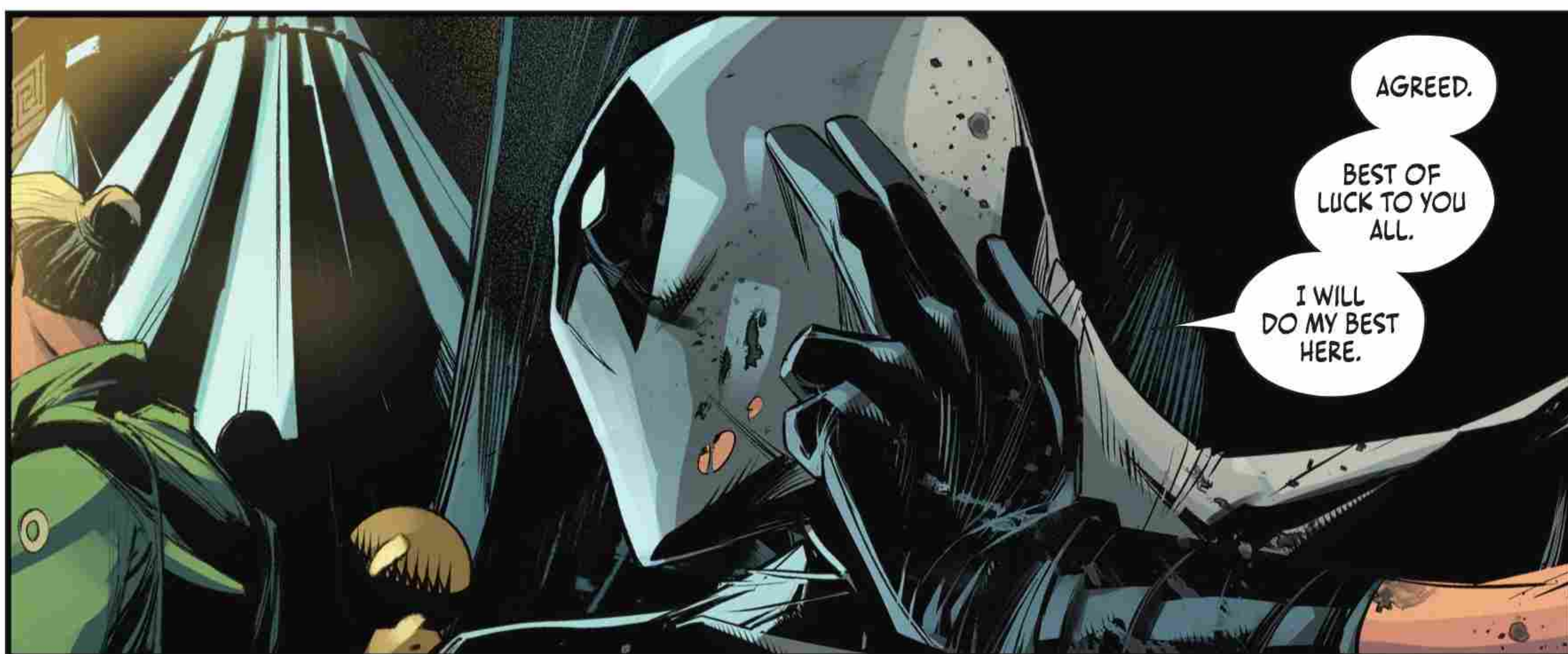
TRULY.

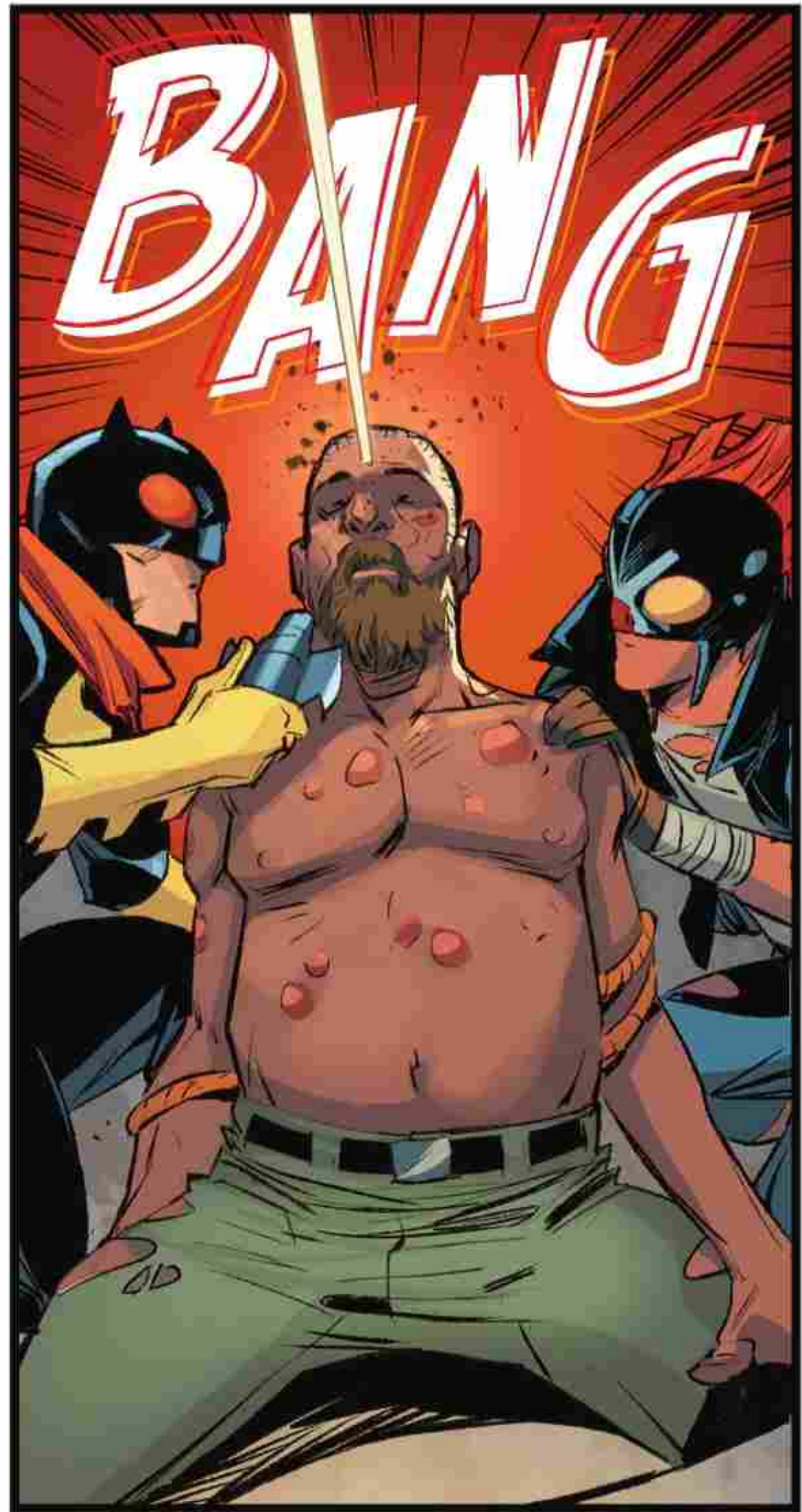
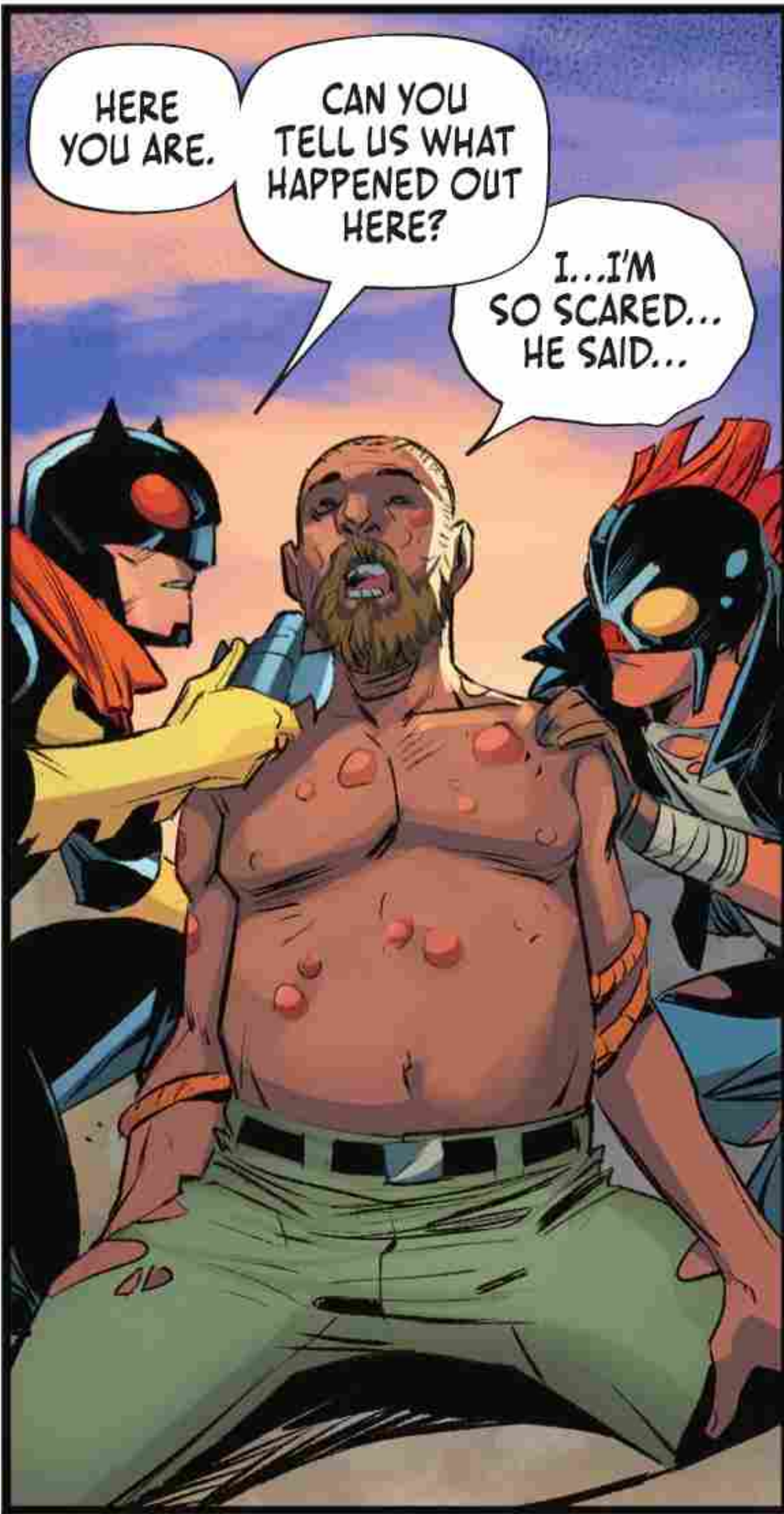
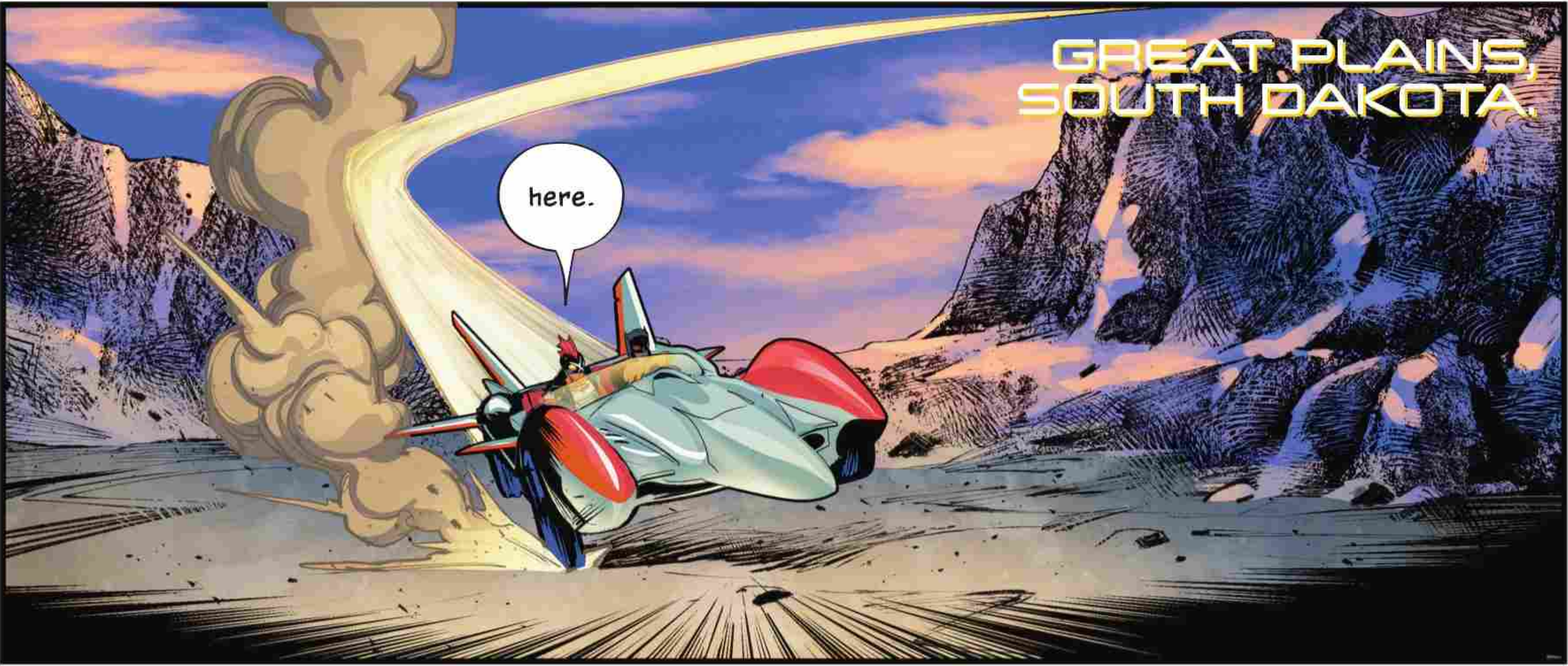
WE'LL PUT AN
END TO IT *RIGHT*
QUICK.

IT WON'T
BRING THE DEAD
BACK, BUT HOPEFULLY
WE CAN PREVENT ANY
FURTHER HARM.







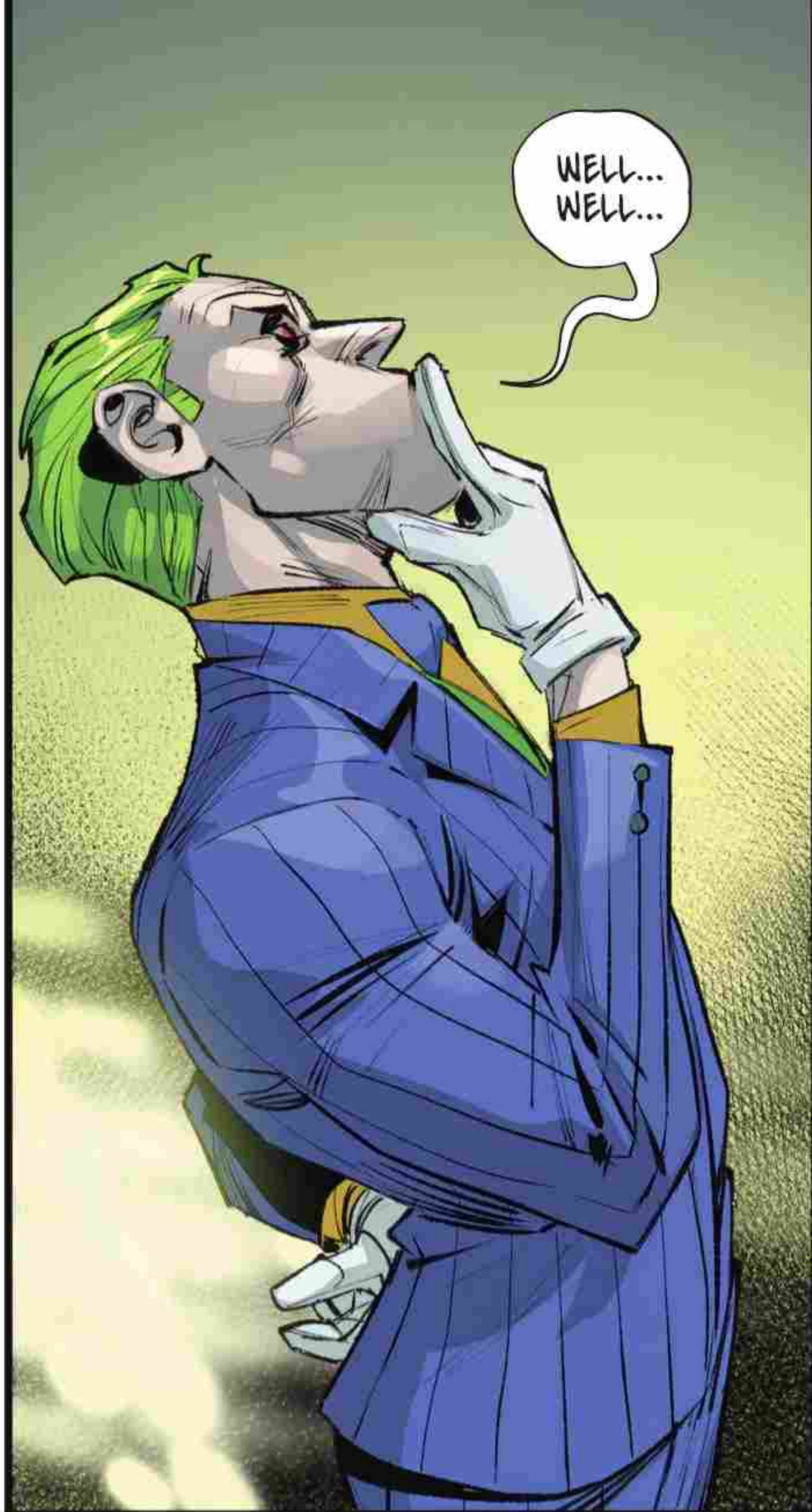




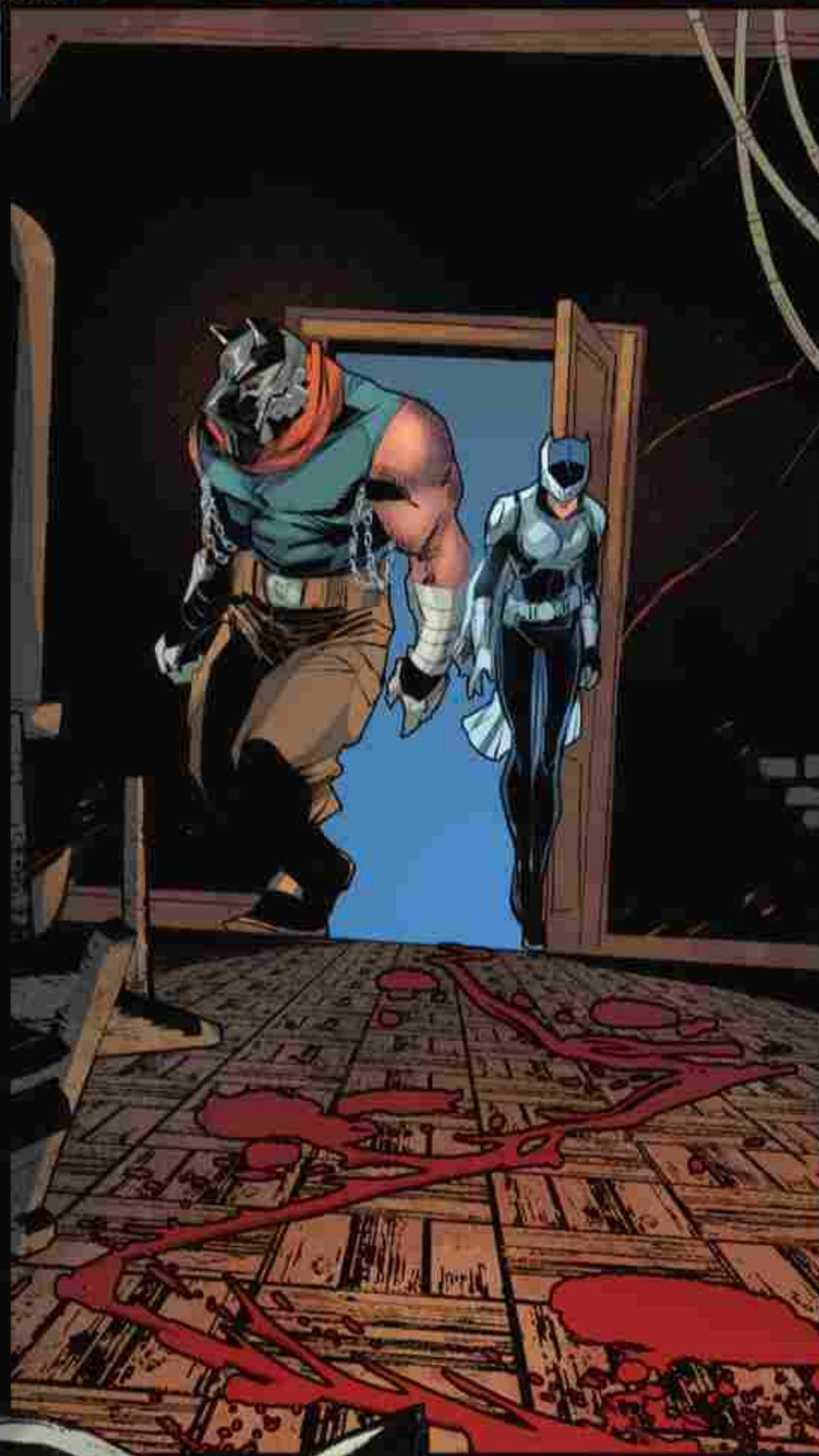
WHERE'S
THE LI'L
ONE?

RAVEN
RED?

HOW WE
SUPPOSED TO
HAVE OURSELVES A
GOOD OL' REVENGE
ROMP IF HE CAN'T EVEN BE
BOTHERED TO COME
OUT AN' FACE ME
LIKE A MAN?

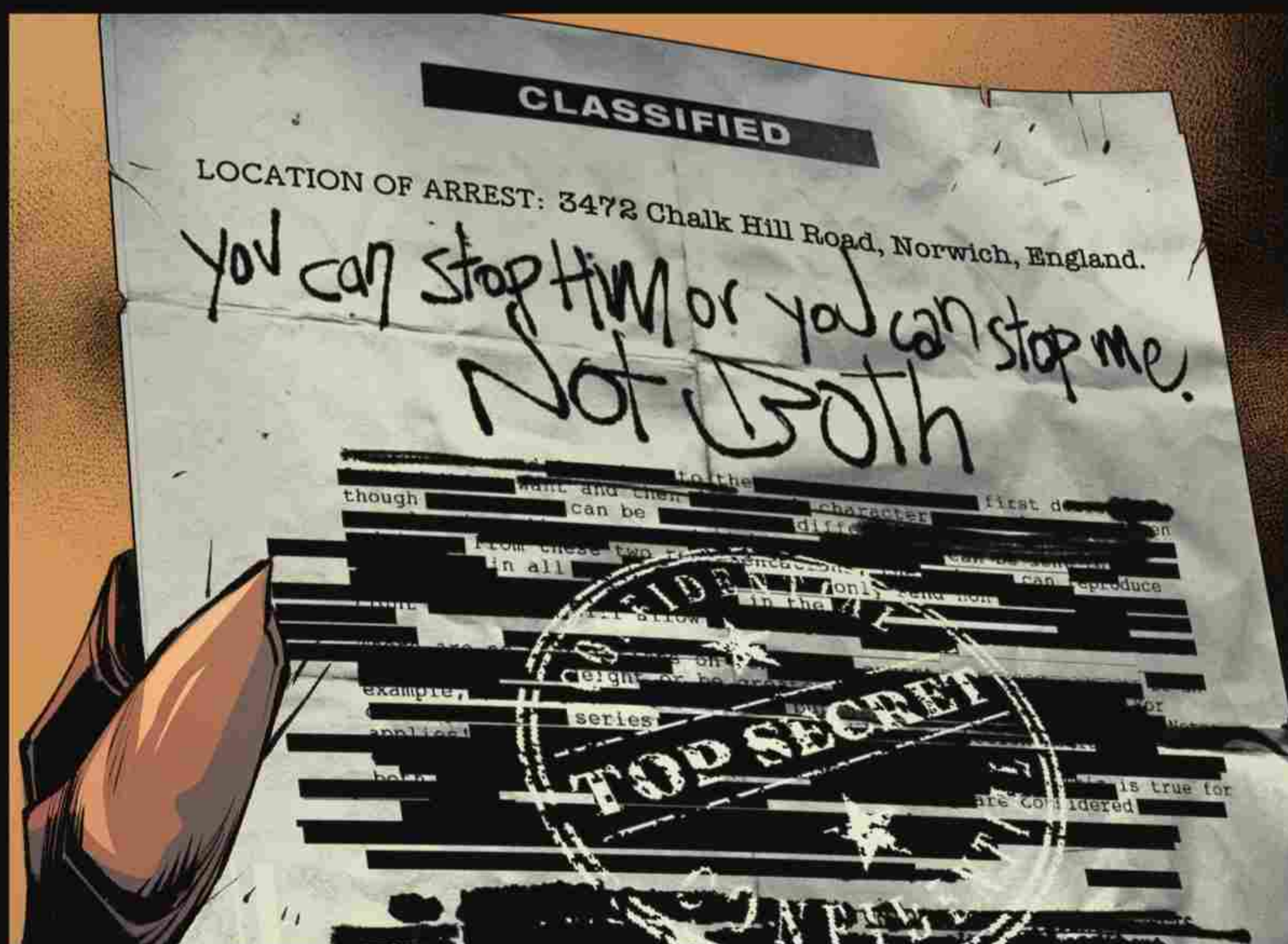


LAMPETER,
WALES.



NO.









YOU'VE
FINALLY
ARRIVED!

I'VE BEEN
AT IT FOR
HOURS.

HOURS AND
NOT ONE CAPE
SHOWS UP.

NOT A
VERY EFFECTIVE
SYSTEM NOW, IS
THAT?

AND DON'T
YOU LIVE JUST
'ROUND THE
CORNER?

WHAT WERE
YOU DOING?
POLISHING YER
HELMET?

SHRAAK

WE'RE
HERE NOW,
ASSHAT.



DARK
RANGER...



...THERE'S A MAN
IN MELBOURNE
NAMED CORVUS
CAWL--

YES, I'M
AWARE...



...WINGMAN AND I HAVE
JUST INCAPACITATED
HIM.

ONE *TINY* ELECTRIC BLAST
AND HE CRUMPLED LIKE A
PAPER CUP.

WE'RE JUST
ABOUT TO TAKE
HIM INTO CUSTODY
AND FREE HIS
HOSTAGES.

NO!



I NEED
YOU TO LISTEN
TO ME CLOSELY
AND NOT
ARGUE.



YOU
NEED TO KILL
HIM.

BUT--

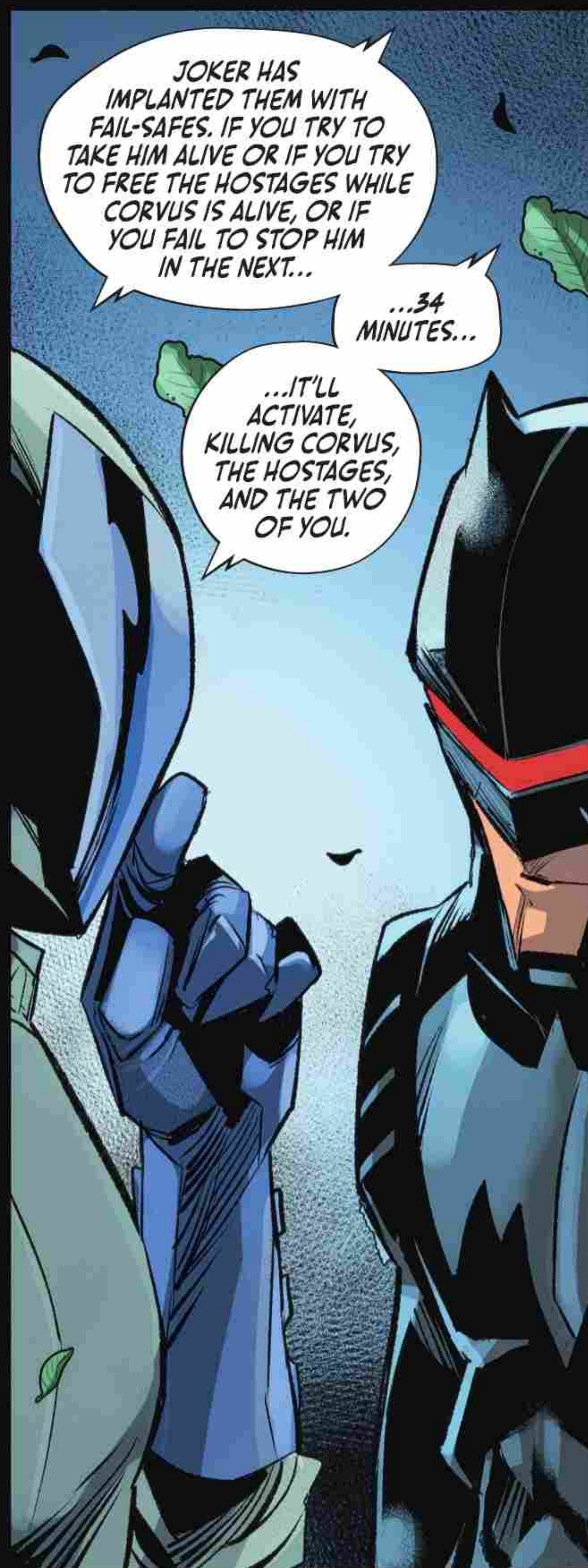
I TOLD
YOU TO
LISTEN.

FORGET EVERY
PROMISE YOU MADE
TO BATMAN.

JOKER HAS
IMPLANTED CORVUS
CAWL AND OTHER JOKER
INCORPORATED--

JOKER
INCORPORATED?

SHUT
UP AND
LISTEN!



JOKER HAS
IMPLANTED THEM WITH
FAIL-SAFES. IF YOU TRY TO
TAKE HIM ALIVE OR IF YOU TRY
TO FREE THE HOSTAGES WHILE
CORVUS IS ALIVE, OR IF
YOU FAIL TO STOP HIM
IN THE NEXT...

...34
MINUTES...

...IT'LL
ACTIVATE,
KILLING CORVUS,
THE HOSTAGES,
AND THE TWO
OF YOU.



CORVUS
CAWL IS DEAD
EITHER WAY.

BUT IF IT'S
NOT BY YOUR
HAND, THEN SO IS
EVERYONE
ELSE.



FINALLY READY
TO MAN THE
UP
AND START TAKING
CARE OF BUSINESS!
ABOUT TIME.

HAPPY
TO WIPE THIS
DOUCHEBAG FROM
THE FACE OF
THE EARTH.



I WON'T
LET YOU KILL HIM,
WINGMAN. THERE HAS
TO BE ANOTHER
WAY.



YOU
HEARD THE
BOSS--THERE'S
NO TIME.

NFFFFFFF...



JOKER INCORPORATED

PART 2

ED BRISSON WRITER
JOHN TIMMS ARTIST
REX LOKUS COLORIST
CLAYTON COWLES LETTERER

JOHN TIMMS COVER
JAMES STOKOE VARIANT COVER
JOHN TIMMS 1:25 VARIANT COVER
BEN ABERNATHY EDITOR



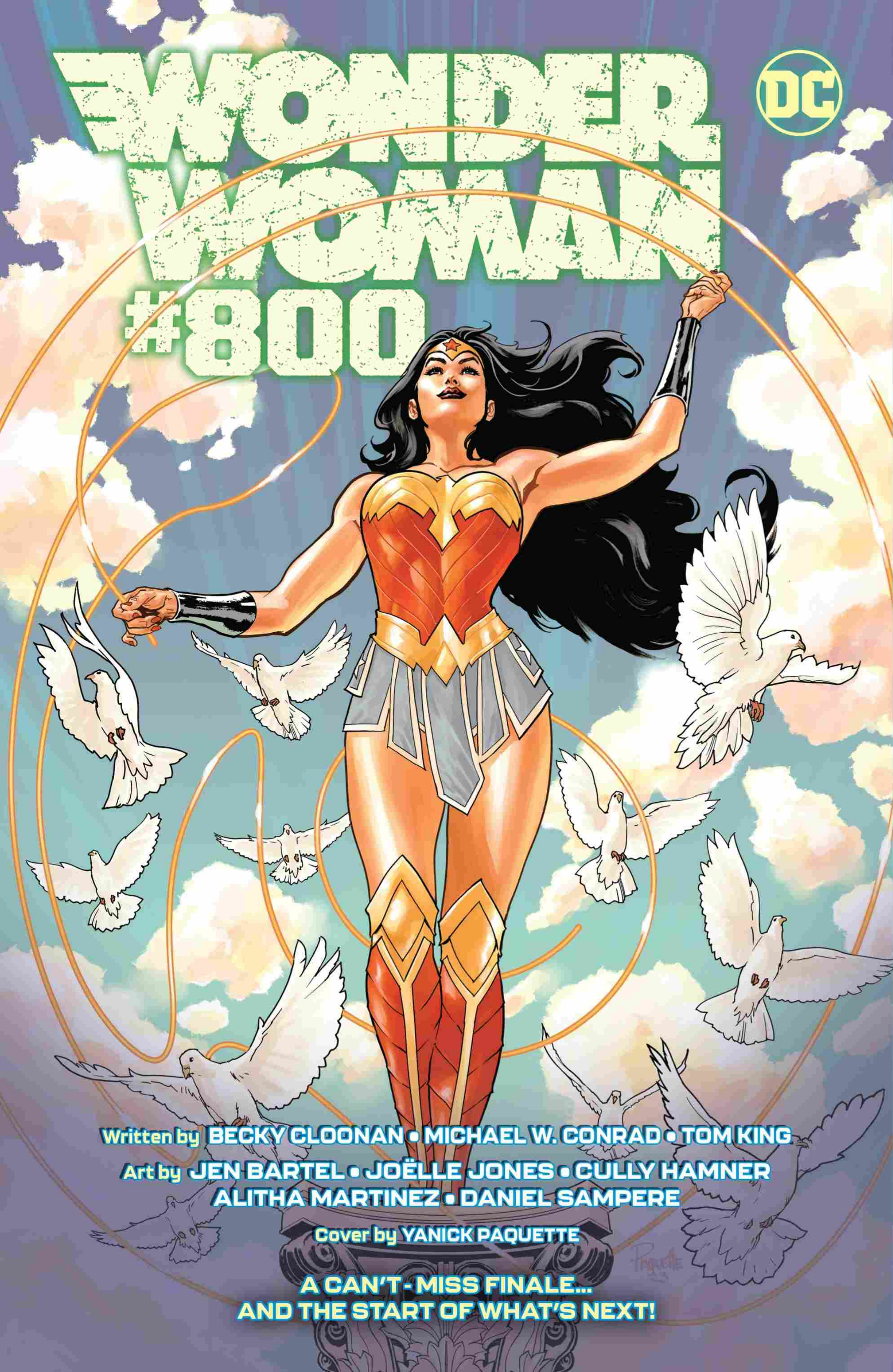
CRASH

No!

TO BE CONTINUED!

WONDER WOMAN

#800



Written by **BECKY CLOONAN • MICHAEL W. CONRAD • TOM KING**
Art by **JEN BARTEL • JOËLLE JONES • CULLY HAMNER**
ALITHA MARTINEZ • DANIEL SAMPERE
Cover by **YANICK PAQUETTE**
**A CAN'T-MISS FINALE...
AND THE START OF WHAT'S NEXT!**

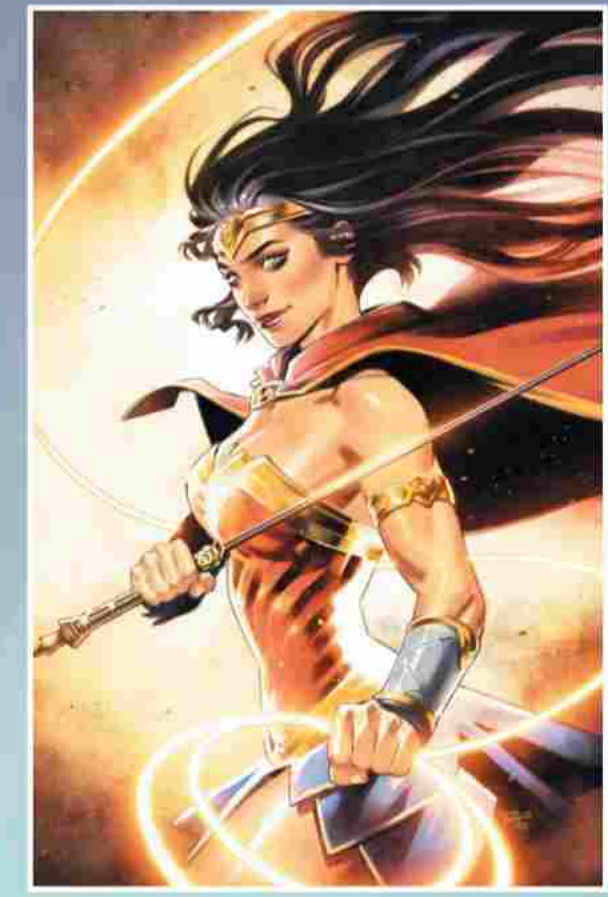
CELEBRATE 800 ISSUES OF THE AMAZON WARRIOR WITH THESE POWERFUL VARIANT COVERS!



Variant cover by Brian Bolland



Variant cover by Jamal Campbell



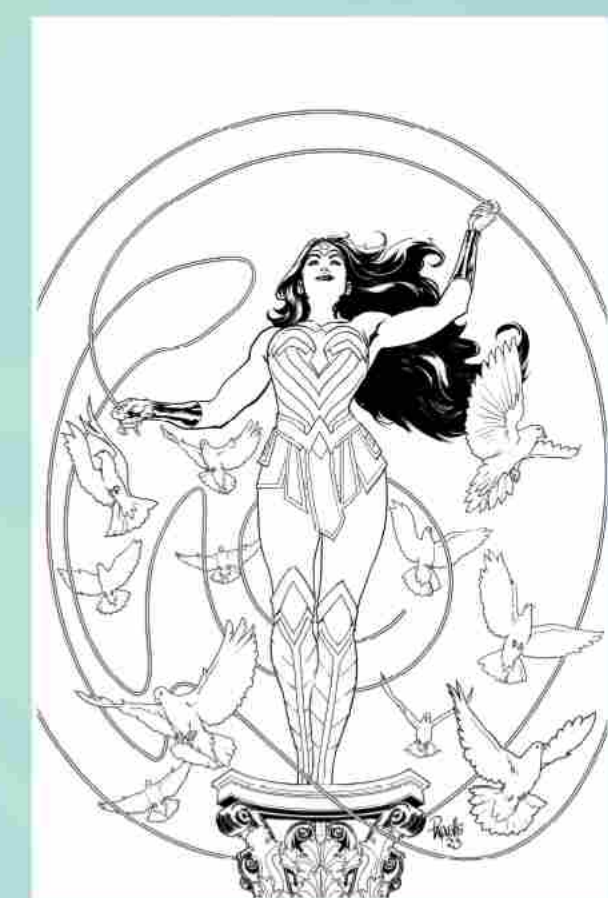
Variant cover by Belén Ortega



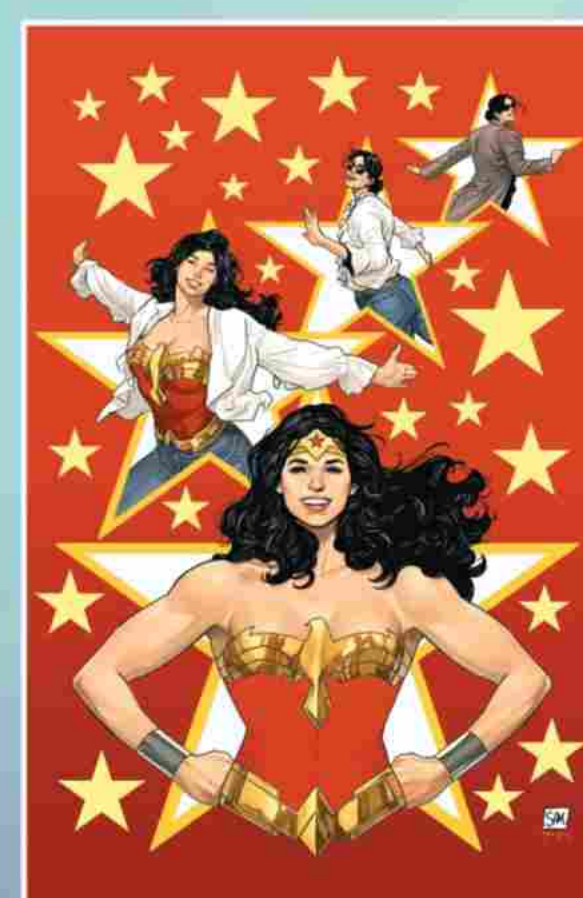
Variant cover by Bilquis Evely



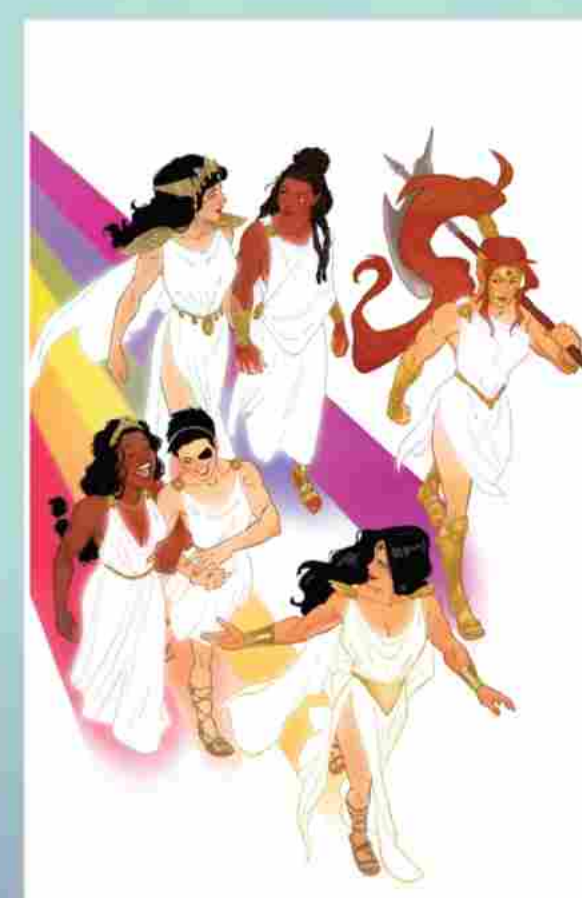
1:25 variant cover by Megan Huang



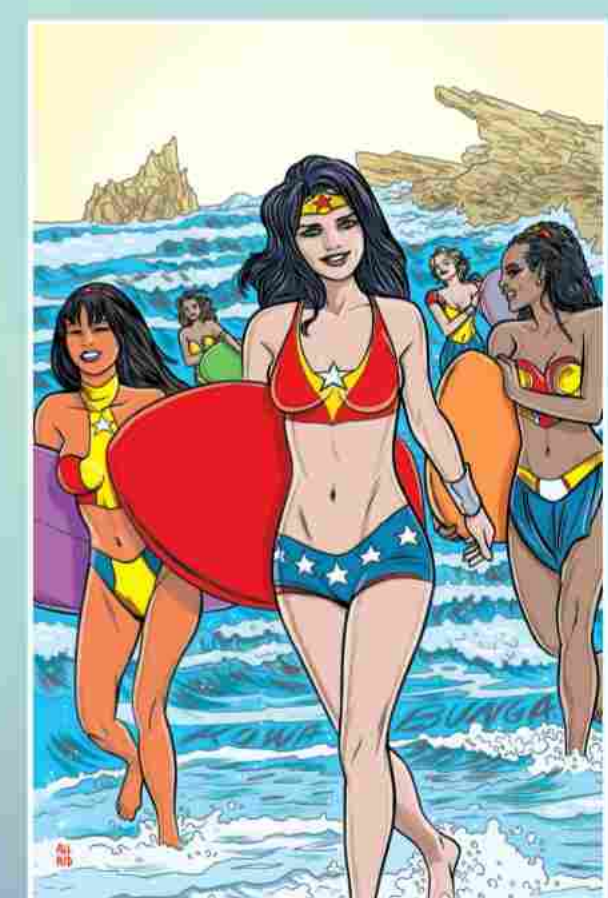
1:50 black-and-white variant cover by Yanick Paquette



Foil variant cover by Daniel Sampere



DC Pride variant cover by Brandt & Stein



Swimsuit variant cover by Michael Allred

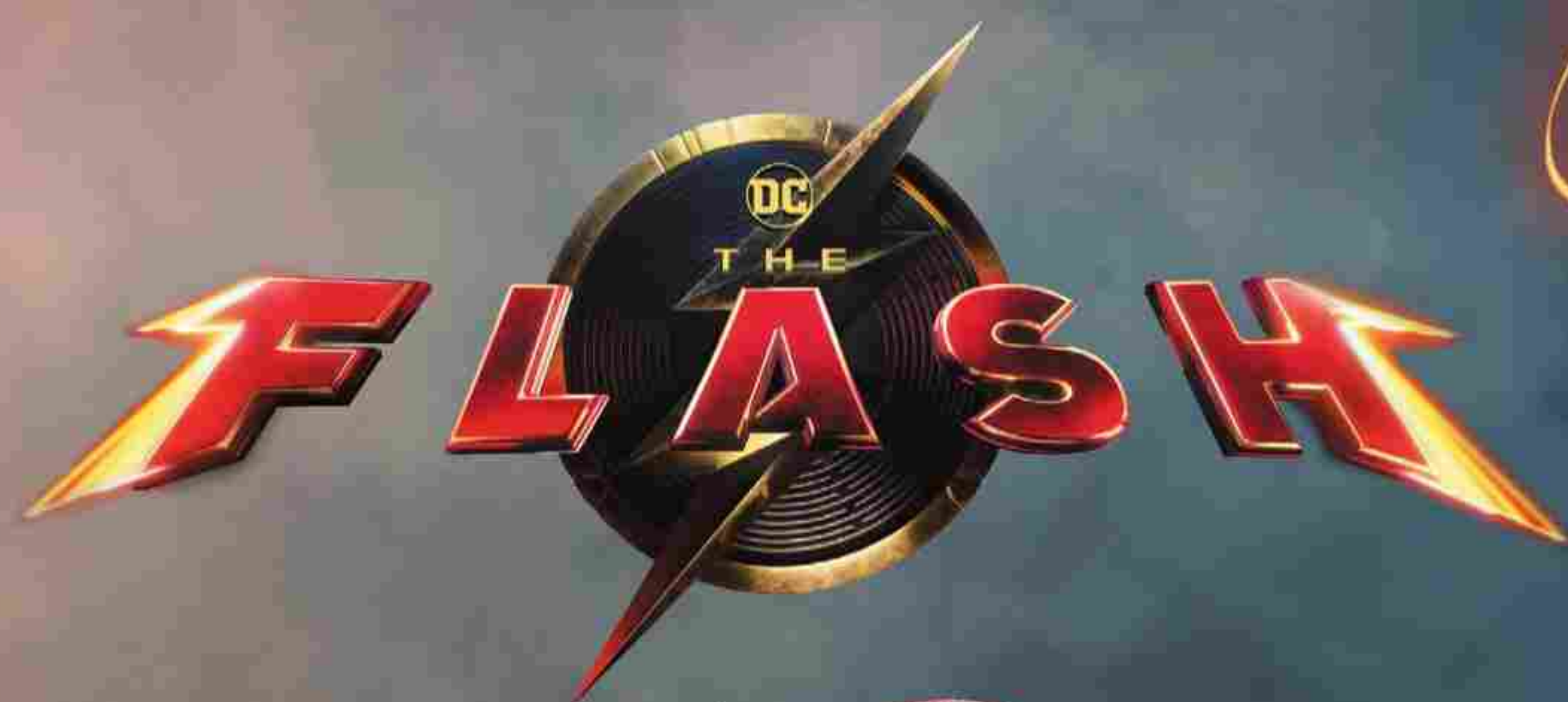
A landmark oversize anniversary issue

June



CHRISTINA HODSON

SCREENWRITER OF



What excited you about getting to write *The Flash* film?

When DC first called me to write *The Flash* I was pretty daunted, because obviously this is a beloved character with an incredibly rich history. The thing that got me most excited was the possibility of telling a big, universe-changing, epic story that also had an incredibly intimate, personal heart at the center. It's pretty rare you get to do that in a big movie, so that was very exciting.

What comics series did you look to for inspiration when you were writing the film?

This movie is really inspired by two comic books that fans will hopefully recognize. One is "Flash of Two Worlds" by Gardner Fox and Carmine Infantino, and then *Flashpoint* by Geoff Johns and Andy Kubert.

Why do you think fans love the Flash?

One of the things that's so compelling about Barry Allen and also his costumed alter ego, the Flash, is he's so relatable. Barry Allen is a really good and kind person, and that translates in how he operates as a superhero. He's always trying to make the moral choice in any situation. When he's solving a problem he's having to think through how to not cause collateral damage or hurt anyone.

What was it like working with Andy Muschietti?

Working with Andy on this movie was such a blast. He brings so much passion and he's just a true fan. We spent many, many hours just discussing character, joking around, debating time-travel, talking through the logic of multiverses, and he was just an incredible collaborator. The thing that Andy brings that's so special is an ability to juggle different tones. He can make moments that are fun and funny, but also moments that are very dramatic, and then moments that are scary. It's rare that you find someone who can juggle multiple tones.

What do you think audiences will enjoy most about the film?

Behind all of the big fun, spectacle, and adrenaline, *The Flash* is a very heartfelt story. That's hopefully what's going to make this movie resonate beyond the usual superhero audience. People who don't know these characters will hopefully find something personal at the core of this film in addition to going on a really fun ride.



IN THEATERS JUNE 16!

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